

## LAUNCH PAD GALLERY "3<sup>rd</sup> Annual LOVE SHOW CONSIGNMENT AGREEMENT

Hello Artist!!

This agreement is to make clear what you can and cannot expect from Launch Pad Gallery (LPG) and The Egg (the warehouse that LPG exists within) regarding exhibiting your work in "The 3<sup>rd</sup> Annual Love Show", our February 2008 group show, and in turn, what we expect from YOU the artist; signing a copy of this agreement is a condition of participating in this show, so please read it carefully! Also, if you are unclear about anything, please feel free to email us for clarification (love@launchpadgallery.org)

1. While we will do everything in our power to keep your work safe and free from damage or theft, The Egg is a mixed-use space and so neither LPG nor The Egg can or do accept *any liability or responsibility* for loss, theft or damage to your work. In other words, ***you are showing your work at your own risk.***
2. While your work does not have to be for sale, if you choose to sell it, **LPG will take a commission of 25% of the retail price**, so please set your price accordingly.

If you are unsure how to price your work, one formula to figure out pricing is  $(hours\ spent \times fair\ hourly\ wage) + (cost\ of\ materials) + (some\ percentage\ of\ your\ overhead\ [ie.\ studio\ rent,\ gas\ for\ your\ car,\ accountant,\ health\ insurance...]) + (gallery\ percentage) = retail\ price$ ; you can then modify your price based on whether it feels fair, how badly you want to sell your piece, or other factors like who you want to be able to buy your work, but it's a good way to find a ballpark price

3. Should your work sell, **LPG will pay you the full amount you are owed within 30 days of the close of the show (March 30, 2008)** excluding scenarios where there is a payment plan in place, in which case, LPG will pay you your percentage of whatever money has been paid-to-date on a monthly basis.
4. **YOU HAVE TO PICK UP YOUR WORK AT THE CLOSE OF THE SHOW.** Once the show comes down, there is nowhere to store art and we will be putting in another show that very week, and the fact is that your piece will totally get damaged if you leave it at the gallery. Because this has been a big problem with group shows in the past, our policy is that **work not picked up within 15 days of the close of the show (March 15<sup>th</sup>, 2008) becomes property of the gallery to do with as we please.** (note: this ***does not apply*** to out-of-town artists)

By signing, I acknowledge and agree to the terms listed above.

---

Sign Here!

Date Here!

---

Received by Launch Pad (LPG)

Date Here!

PLEASE CLEARLY PRINT YOUR LAST NAME

**Please Print Your Full Name** (indicate any modifications in parentheses if you wish it to appear differently on the label)

Street Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone Number \_\_\_\_\_ Email \_\_\_\_\_

Do you have a website that we can link to? \_\_\_\_\_

**Title**

**Media**

**Year**

**Dimensions** (W x H x D)

**Price**

**Special instructions/stuff we need to know about your piece:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**About contracts:**

Not to get all heavy about it, but as an artist, you should expect some sort of agreement when you participate in any art show, whether it's at a gallery or a coffee shop, discussing what your rights and responsibilities are, and what the venue's are; It's totally fair for you to ask for a *clear understanding* of what the terms of your show are and, if you feel it to be necessary, to ask for it in writing; if the other party is hesitant or weird about it, I would strongly consider whether you want to show there.