

Rebecca Shelly  
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### **Education**

MFA Candidate	2008	Studio	Portland State University
BFA with Honors	2004	Painting	Maine College of Art

### **Professional Experience**

2008 Teaching Assistant for Joe Macca's Introduction to Painting Class,  
Portland State University, Portland, Oregon.  
Teaching Assistant for Erik Geshke's Introduction to Drawing Class, Portland State  
University, Portland, Oregon.  
Visiting Artist Committee, Artists Hosted: Steve Badanes, Storm Tharp, Julio Morales, J.  
Morgan Puett, and Michael Brophy.  
Portland State Art Auction Committee.  
Artist Lecture, Pat Boas' Intermediate Painting Class, Portland State  
University.  
2006 Art Supply Sales, Art Media Downtown and Pacific Northwest College of  
present Art stores, Portland, Oregon.  
2003 Teaching Assistant, Beginning Painting, Maine College of Art, Portland,  
Maine.  
2000 Fine Arts Director, YMCA Camp Belknap, Tuftonboro, NH.

### **Grants/Awards**

2008 Laurels Graduate Full Tuition Remission Award. Portland State University.  
First Place. Essay contest on the resurgence of home vegetable gardening  
Johnny's Selected Seed Company. Winslow, Maine.  
Lucille Welch Scholarship, Portland State University, Portland, Oregon.

- 2007 Art Auction Scholarship, Portland State University, Portland, Oregon.
- 2003 BFA Show Honorable Mention, Maine College of Art, Portland, Maine.  
Payson Merit Scholarship, Maine College of Art, Portland, Maine.
- 2000 Talent Award Scholarship. Maine College of Art, Portland, Maine.  
Exceptional Young Artist Award. Kingswood Regional High School.  
Portfolio Nation Level Winner. Scholastic Art and Writing Competition.  
Gold and Silver Keys. Scholastic Art and Writing Competition.
- 1992 School Art Award

## **Exhibition Record**

### **2008**

- “Local Victory,” Solo Show, Launch Pad Gallery. Portland, Oregon.
- “Side by Side,” MFA Mid Career Show, Autzen Gallery. Portland, Oregon.
- “Alphabet Soup,” Juried, Woolley at Wonder. Portland, Oregon.
- “Children of the Revolution”, Invitational, Audio Cinema. Portland, Oregon.

### **2007**

- “Do No Harm vs. Step It Up,” Curated by Jacquelyn Ellis, New American Art Union. Portland, Oregon.
- “All Day Snacking”, Juried, Rake Gallery, Portland, Oregon.
- “Little Things 7”, Juried, Guardino Gallery. Portland, Oregon.
- “Thirty,” Invitational, OM Traditional Arts 2007
- “Shell Show,” Curated by Cathie Jo Young, Gallery Paradiso, Portland, Oregon.

### **2006**

- “Round Two,” Curated by Cein Watson, Kayo Gallery, Salt Lake City, Utah.
- “Recent Works,” Solo, Stumptown-Downtown. Portland Oregon.
- “Art Media Past and Present, “ Invitational, Portland Art Center. Portland, Oregon.
- “New Works,” Stumptown Cafe on Belmont, Solo, Portland, Oregon.
- “Solo Transition,” Visage Eyewear, Portland, Oregon.

## **2005**

- “In My Side Yard II, Sacred and Propane,” Invitational, The Slanty Shanty, Portland, Maine.

## **2004**

- “Small Works Show,” Juried, Space Gallery, Portland, Maine.
- “Sustainability” (Spurse Art Collective), Institute of Contemporary Art, Portland, Maine.
- “The First Annual Black Frame Show,” Invitational, Bayside Neighborhood Association, Portland, Maine.
- “The Sacred and Profane,” Invitational, Peaks Island, Maine.
- “Senior Exhibition,” Institute of Contemporary Art, Portland, Maine.
- “Emerging Artists,” Invitational, Art Gallery at the Clown, Portland, Maine.
- “Variations on a Violin,” Invitational Traveling Show for the Portland Symphony Orchestra  
Jameson Gallery, Portland, Maine.  
Scott Potter Gallery, Portland, Maine.  
Chocolate Church Art Gallery, Bath, Maine.  
Bayview Gallery, Brunswick, Maine.  
Greenhut Gallery, Portland, Maine.
- “Arts and Business Collaborative,” Juried, Troubh, Heisler and Piampiano, P.A. Portland, Maine.

## **2003**

- “29th Annual Art Auction,” Institute of Contemporary Art, Portland, Maine.
- “Domestic Revival: Victoria Mansion. Through the eyes of Contemporary Artists,” Juried, Carriage House, Portland, Maine.
- “Silly’s Food and Patterns,” Silly’s Restaurant, Portland, Maine.
- “Merit Competition,” Maine College of Art, Portland, Maine.

## **Public Commissions**

2004 Portland Symphony Orchestra. “Variations on a Violin.” Portland, Maine.

2000 Wakefield Historical Society. Wakefield, NH.

## **Publications**

“Repression,” Cover Image, Portland Review, Spring 2008.

### **Reviews and Listings**

“Divide entices interaction,” The Oregonian, February 9, 2007. (Labor Day in The Gorge: Photo)

“Artists and Violins,” Interview, ABC WMTW Channel 8, March 15, 2004.

“Bridge to Belly. Strung out on the PSO’s violin variations.” The Portland Phoenix, March 5-11, 2004.

“Violins are the Canvas,” The Forecaster, March 3, 2004.

“Maine College of Art Alumni/ae Exhibition 2003,” Port City Life. January/February 2004.

“Mansion Inspired Art,” (“Illustrate From Within” Photo) Portland Press Herald, April 27, 2003.

“Art Work Re-created,” The Granite State News. 1999

### **Technical Skills**

Painting (Oil, acrylic, watercolor, and gouache): Color Theory, mediums, archiving and glazing

Computer: Photoshop and Illustrator

Wood Shop: Joints, Framing, and Design

Drawing: Basic, Watercolor Pencil, and Ink

Set Painting

### **Exhibitions Curated**

2004 In My Side Yard, Curated with Tiffany Falter, The Slanty Shanty, Portland, Maine.

### **Public Collections**

Mario’s. Portland, Oregon.