

Misha Capecchi Bio

Misha Capecchi was born in a lightning storm in Salt Lake City, Utah. Her mother, in labor, had to walk five miles to reach the car along a narrow path because the road had been washed-out earlier that winter in the great and treacherous floods of 1984. Misha spent much of her childhood in isolation making things that were normally never bigger than an inch by an inch by an inch. One summer she and her mother raised two peacocks in the back of the car while driving between soccer camps and observing families gathered around the dinner table enjoying their perfectly normal lives. Every year in November Misha would start preparing for the Halloween haunted house in her basement. A visit to a cadaver lab as a pre-teen and later an internship in taxidermy, together instilled in Misha a fascination with the perfections and imperfections of the inner workings of the biological organism and the beauty of the cycles of life and death. At the University of California, Santa Cruz Misha studied art, biology and languages. Each of these studies can be seen in her work. Misha Capecchi lives, eavesdrops and works and as an artist in northeast Portland.