

Misha Capecchi

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Education:

2009- Pacific Northwest College of Art, various classes

2008- University of California, Santa Cruz, BA

2006-2007- One year of specialization in printmaking, Academia di Belle Arti, Bologna, Italy

2006-2007 One year of Art History, University of Bologna, Italy

2006-2007 Artist assistant to Angela Lorenz, book artist, Bologna, Italy

2003 Art intensive, Verrocchio Art Center, Casole d' Elsa, Italy

Volunteer:

2009-President of Flight 64, 501c3 non-profit printmaking studio, Portland, OR

2008-Teacher's Assistant to Professor Paul Rangell, Lithography I, University of California, Santa Cruz

2007-Summer Art Workshop for kids, Workshop Facilitator, Tenantica, Puebla, Mexico

2002-Teacher's Assistant, Rowland Hall St. Mark's Middle and High School, Salt Lake City, UT

Area of Specialization:

Printmaking, Drawing, Painting, Illustration, Sculpture

Grants:

2007-Irwin Grant, University of California, Santa Cruz, CA

Honors:

2008-Irwin Scholarship Award, University of California, Santa Cruz, CA

Solo Shows:

2009-Launch Pad Gallery, Portland, OR

2009-Stumptown Café on Division, Portland, OR

2008-The Ugly Mug Café, Portland, OR

2008- Flight64 Print Studio, Portland, OR

2008- Santa Cruz Women's Center, Santa Cruz, CA

Group Shows:

- 2009- "Body Parts", FalseFront Studio, Portland, OR
- 2009- "Family Show", Launch Pad Gallery, Portland, OR
- 2009- "P.S An Exhibition of Postcards", Em-Space Book Arts Center, Portland, OR
- 2009- "Ocean + Beach", Needles and Pens, San Francisco, CA
- 2008- "Portland Prints", City Hall, Portland, OR
- 2008- "Irwin Scholars of 2008", Sessnon Gallery, Santa Cruz, CA
- 2008- Omnitudo Realitatis Installation, Eugene, OR
- 2007- "Mixed Media and Works on Paper", juried show of the Utah Arts Council, Salt Lake City, UT

Curated Shows:

- 2009- "Body Parts", FalseFront Studio, Portland, OR