



Theodore Holdt

shows?

2008 AC/VC 3rd annual event

2008 The Edge

2008 Waypost

2007 Launch Pad, love show.

2006 Launch Pad, group show.

2005 Mark Woolley Gallery, group show.

2003 Betty Feves Memorial Gallery Pendelton, OR. Solo show.

2001 Firehouse Cultural Center Portland, "Guns In The Hands Of Artists" sound and sculpture installation with Ruby Bloom where local artists were invited to create art with guns confiscated by the Portland police department.

1999 Solo show Portland Or. paintings at Waterfront Cafe.

1997 Solo show Portland Or. paintings at Renaissance Cafe.

1995 Bona Keen, Portland, OR Sculpture.

1993 Rogue Gallery, Minneapolis, MN, exhibition of paintings and sculpture.

1992 MCAD Gallery, Minneapolis, MN, Mixed Media Exhibit.

1991 MCAD Gallery, Minneapolis, MN, Journey Exposition.

residencies/grants/travel?

07/00 China - Studied in a traditional teapot factory and designed tiles for a large tile factory. Also spent time with many contemporary Artists: Painters and Ceramists

03/97 grant to design and implement a two and a half month art program for Skamania School, a public 1-8 grade located in Skamania Washington

04/98 grant again to implement a two and a half month art program for Skamania School, a public 1-8 grade located in Skamania Washington. This includes a large 3 wall mural by the fifth a sixth grade class in the lunch room

1990-91 grant to travel for one year through Europe India, Nepal Thailand and Indonesia

1991 Bronze Casting Workshop, Katmandu, Nepal

education?

1988-1993 BFA Minneapolis College of Art and Design interdisciplinary multimedia studies

public art/installations?

2010 Burning Mouse Micky Man: Aolian Pyrophonic Hall and Wispering Wall. Archetectual instailation designed by Capra Jeneva.

04/01 Arbor School Amphitheater: Arbor School, Tualatin, OR. Bottle Wall 80' x 18'' this project was created with the students (K-8th grades)in collaboration with Sara Mapelli

8/00 2000 West Seattle Nature Festival : West Seattle, Washington, entering molecular streams an installation by Ted Holdt, Michael Northam and Sara Mapelli

7/97 Terrestrial Sanctuary : Edmund's, WA Aluminum and Paint 140'x20 collaborated with Liz Mapelli on Installing and fabrication

10/97 Tribute, OSU Corvallis, OR. bronze, enameled glass and aluminum sheet, 26' x 26' collaborated with Liz Mapelli and Sara Mapelli on Bronze 32' in length

12/95 Huntington Residence : Prindle, WA Mosaic Wall, 100 sq. ft., ceramic, glass and stone

8/93 Rogue Bar and Grill : Minneapolis ,MN Mosaic Bar, 300 sq. ft., ceramic, glass and assorted objects

community & art

02/02 Kows for Kids Project: Portland OR Painted life size fiberglass cow - Collaboration with Ted Holdt and Liz Mapelli a fundraiser for children

06/98 Created a series of 12 murals for the community gardens in **San Francisco** in conjunction with SLUG (San Francisco League of Urban Gardeners)

07/95 Art in the Park : Portland, Oregon Collaborative actionistic for people on huge floating canvas's hung between two large cedar trees in the woods

alternative house building

1994-Present Prindle WA Cordwood Masonry Home, Straw Bale Studio and Masonry Singing Kiva.

2000 Portland, OR. Keynote speaker at the village building conference

performance

2005 Mooste Estonia, Hole In The Day. PS5 - PUBLIC / PRIVATE Mõtte- ja keskkonnakunsti talgud / International art event: Mooste, Põlva maakond, EESTI August 5-14 2005. 4 day long movement performance ritual fasting from food and water.

2000 Portland OR Directed a bus grieving performance in response to "collateral damage" committed against innocent lives in war where participants openly shed tears and sobbed while holding onto photographs of children killed by American bombs

2000-02 Bus Busting / Trams Formation : Portland OR directed by Sara Mapelli and Ted Holdt (many times) actionistic laughing on a public bus or tram with 20 participants creating contagious waves of laughter to flow through the transit system

2001 Improvisation Presentation Mizpah Portland Or sound works presented by Ted Holdt Seth Neil mat marble and Jesse Engum

7/00 Boxing, Prindle WA Five person actionistic full contact boxing sound performance lasting nine rounds with microphones in the gloves and the sound being processed electronically

7/00 Wildskil studio : Prindle WA 22 sound improvisation

02/00 Source Channel :Sewing Together : Portland OR directed by **Seth Nehil** four person actionistic street performance consisting of sewing ourselves to each other Sara Mapelli, Ted Holdt, Seth Nehil, & Palma Correl

07/92 Intermedia Gallery : Minneapolis MN took part in **Karen Finley's** work about AIDS playing both a patient and a caretaker