

THE ART OF CHRIS HABERMAN

Chris Haberman is a working writer, painter, muralist, curator and musician, native to Portland, Oregon. Aside from painting, he has published poetry, journalism and fiction; being awarded the Tom Doulis Fiction award, the Wilma Morrison award for excellence in journalism and is a lifetime member to the Academy of American Poets.

All of Chris Haberman's artwork is created on found (post-consumer materials) objects, given or "found" on the streets and alleyways of Portland, OR, a discarded cabinet door or table top quickly becomes the backdrop for a integrated puzzle of human figures. The multitude of "folk art" images pushed together with words, objects and figures reflects the complexity of our modern life of people, politics, the region, pop-culture, media, music, film and literature.

Mayor Sam Adams has said that "Chris is the hardest working artist in Portland." Chris' first curatorship was a show for Adams at The City Hall of Portland, Oregon, (Gay Pride, 2007). He has also shown with Juxtapoz Magazine and state wide arts fair "Oregon Art Annual" and is a frequent contributor to Art In The Pearl, SE Artwalk, Alberta Street Fair, Friends of Children, The Art Institute of Portland, Buckman School Art and Sell, The Goodfoot Gallery, Cascade AIDS Project, and Portland Open Studios. In Jan, 2010, Chris was a feature artist for Oregon Art Beat on Oregon Public Broadcasting. In April, he was awarded "Portland Artist of the Year" for Barfly Magazine. In July 2009, Chris recorded selling over 6500 original works since 2002.

Chris is also a fervent freelance curator, and has coordinated hundreds of Portland art exhibits with regional artists, founding first a non-profit (Portland City Art) and now Chris Haberman Presents (2010) to help local artists show their works.

Chris happily lives and works in his hometown of Portland, Oregon, with his supported family, his near-to-be-wife and two dogs.

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